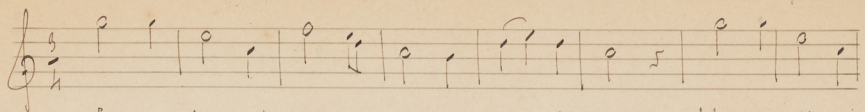


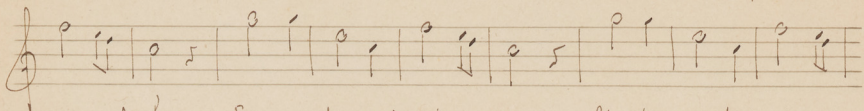
Recherches sur les refrains

de nos de Bamberg

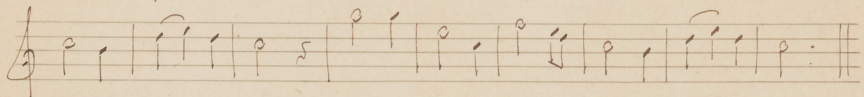
Texte libretté par M. de la Harpe. 1776. fol. 101.
Texte musical reconstitué par B. fol. 90^o



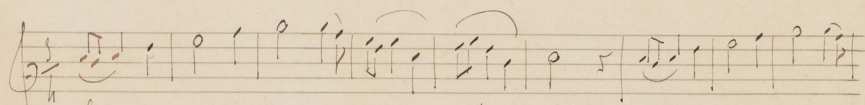
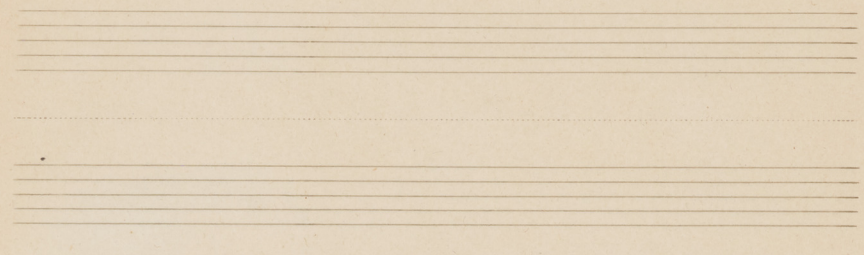
En ma dame ai mis mon cuer Et mon pan-ser N'en par-ti-roie



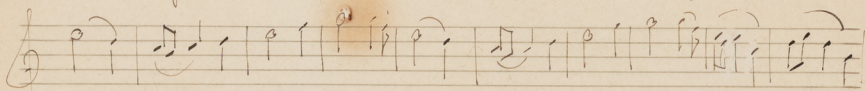
a nul fuer En ma dame ai mis mon cuer Si m'out sor-pris si vair



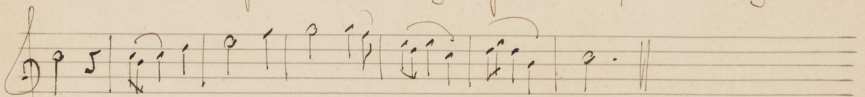
oil Ri-ant et cler En ma dame ai mis mon cuer Et mon pan-ser...



di re-gard de ses vrais yeux M'o-ist que fe-rai, biaux si-ra

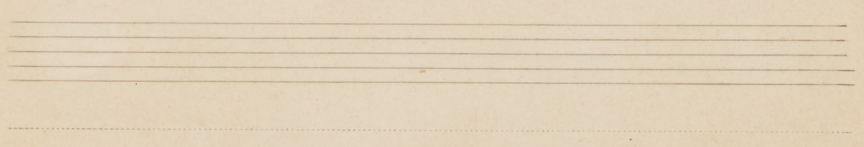


dius, di re-gard de ses vrais yeux Je ten-drai pour a voir nully rien



dius di re-gard de ses vrais yeux M'o-ist

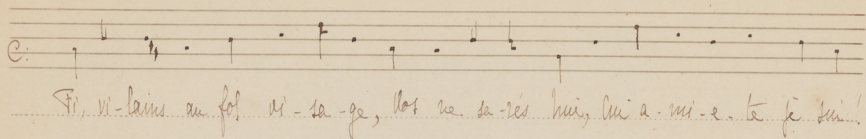
Texte libretté reconstitué par M. Meyer d'après M. fol. 189
Texte musical reconstitué par d'après M. fol. 15



M

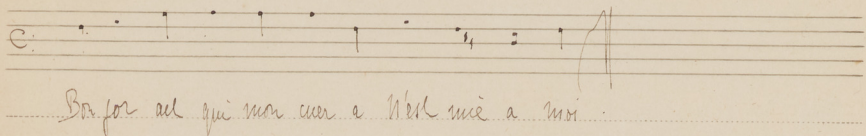
refrains communs avec le recueil de Bamberger

fol. 19²



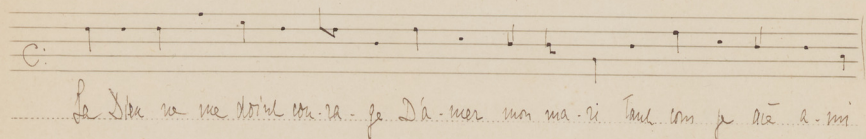
Fi, vi-lains au fol vi-sa-ge, vos ne sa-res lui, lui a-mi-e-te fe sui!

fol. 263²



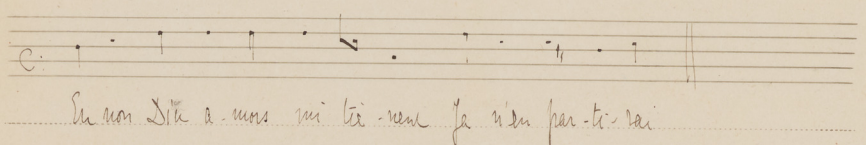
Bon jour ad qui mon cuer a Nost mie a moi.

fol. 193⁰



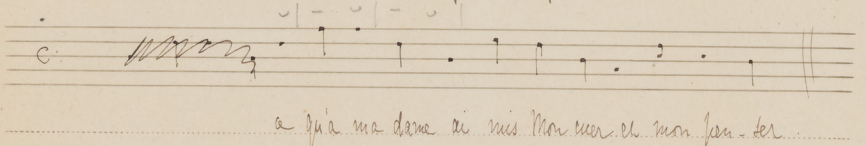
Le Dieu ne ve doit ce-ra-ge Da-mor mon ma-si Tout son je a-a-mi

fol. 167¹



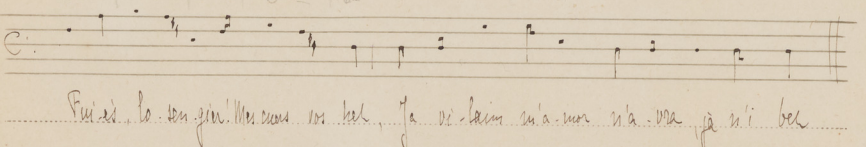
En mon Dieu a-mor mi tei-ven je n'en par-ti-rai

fol. 161⁰



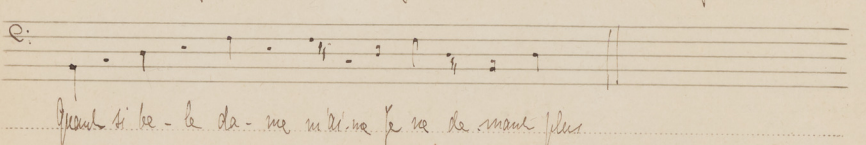
a qu'a ma dame ai mis Mon cuer et mon fan-ter

fol. 181⁰



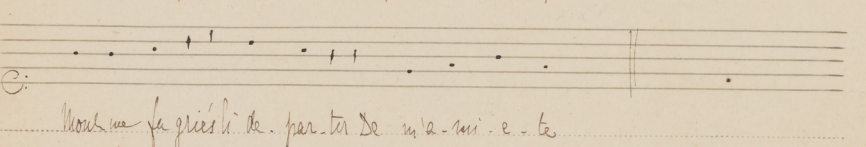
Fui ad lo-ten-gu! Me-cun vos tel, ja vi-lains en'a-mor n'a-ve je n'i-ber

fol. 166¹



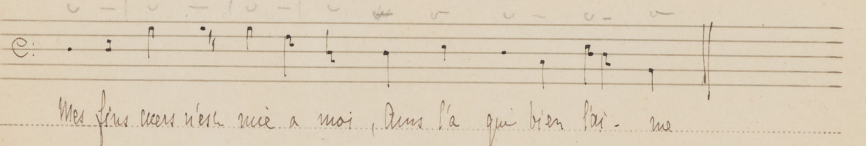
Quant si be-la-da-me m'li-ne je ve de-mour plus

fol. 192⁰



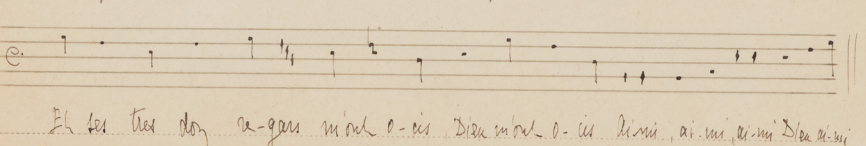
Mout me fa gies-ti-de par-tir de m'a-mi-e-te

fol. 161²



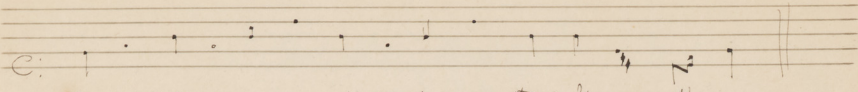
Mes fens cuer n'est mie a moi, dans la qui bien fan-ter

fol. 161²



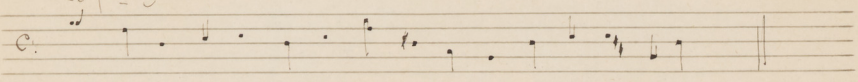
Et ses tres doz ce-gar m'ad o-cis Dieu m'ad o-cis Dieu, ai-mi, ai-mi Dieu ai-mi

137 V^{e}



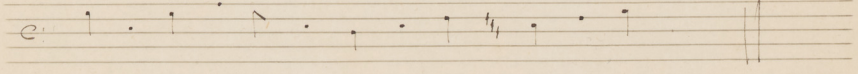
In non Die qua-que sui deo su-ber me ~~est~~ li-mus d'a-mer

149 V^{e}



Die p-ri-mo a-ber d non a-mi co-mend a-ber non-a

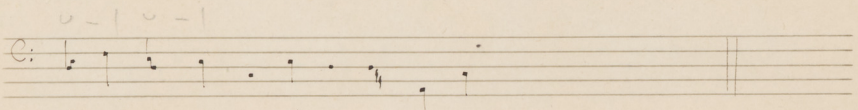
156 V^{e}



Par-ci-vo-ri la-mi-gu-er-ti-se Par-ci-vo-ri-vo-ri

Antos

166 V^{e}



de a-mo-ni-tes Mo-er-tes non-a