1BA14

Extraits

des

Mss. de Montpellier. H. 196.

Quelques ténors français

du

ms. de Montpellier

H. 196.

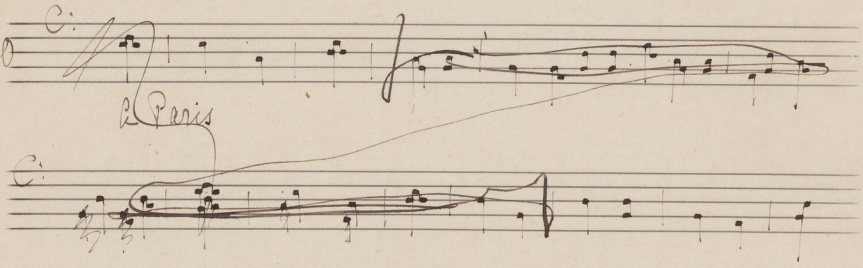
voir dans De Coussemaker. Art harmonique
ceux qui ne figurent pas ici.

Quelques

Chansons Françaises

du ms. H. 196 de Montpellier.

fol. 330



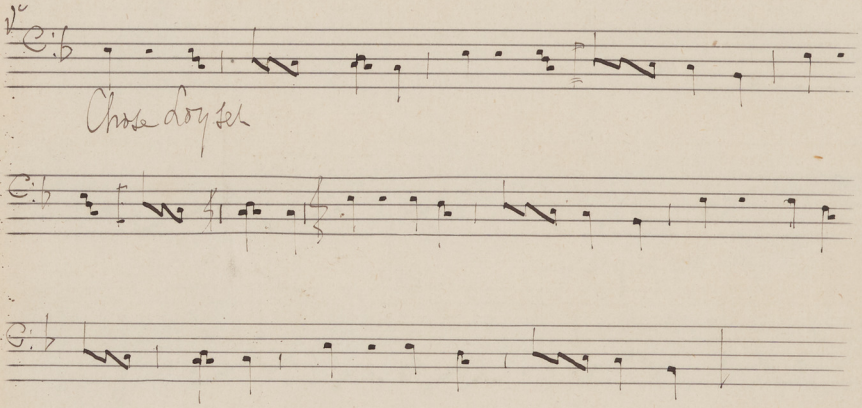
fol. 277 vo

Bele y sabelos (voir Coussemaker.

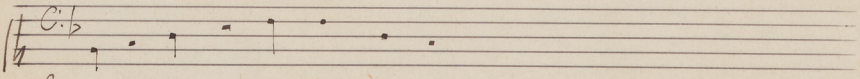
fol. 899

Chose Tassin (id)

f. 339 vo

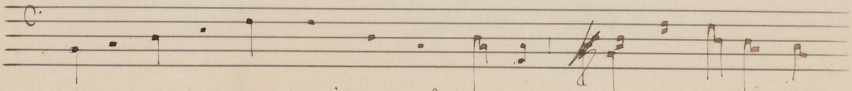


fol. 314

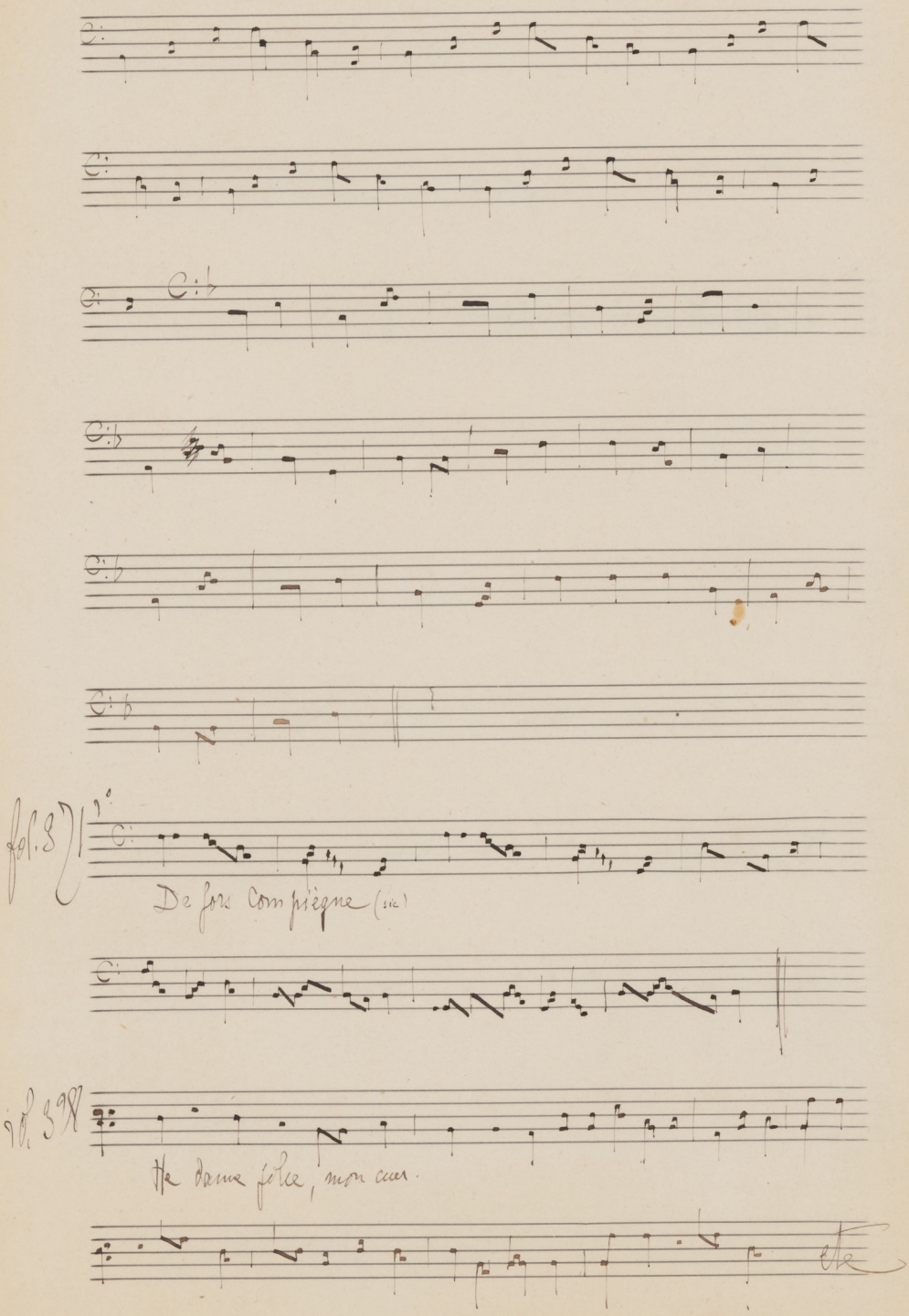


Cis a cui je sui amie (voir Cours)

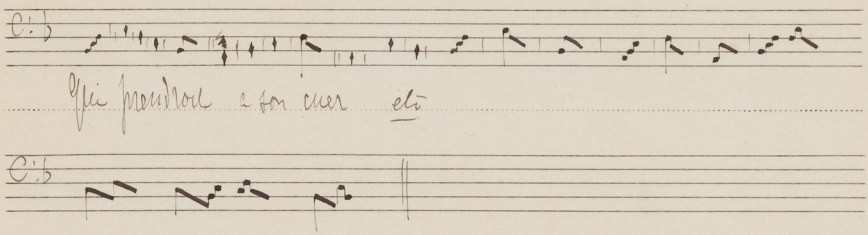
ch au fol. 301 vo



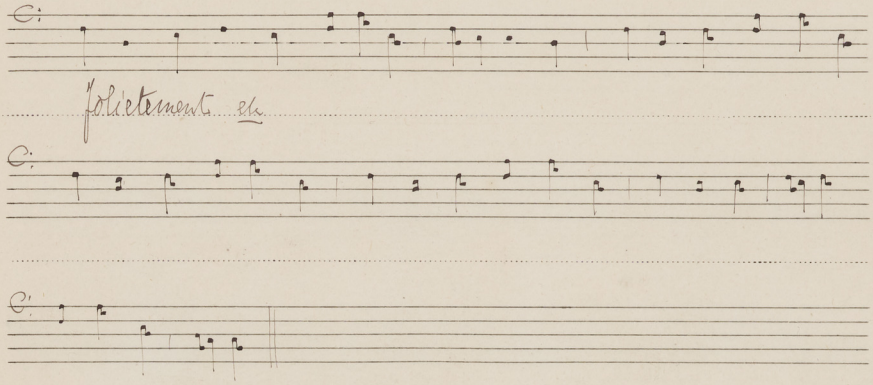
Cis a cui je sui amie 7 C.


fol. 37
1°
De fors compiègne (sic)
fol. 39
He dame folle, mon cuer.
etc

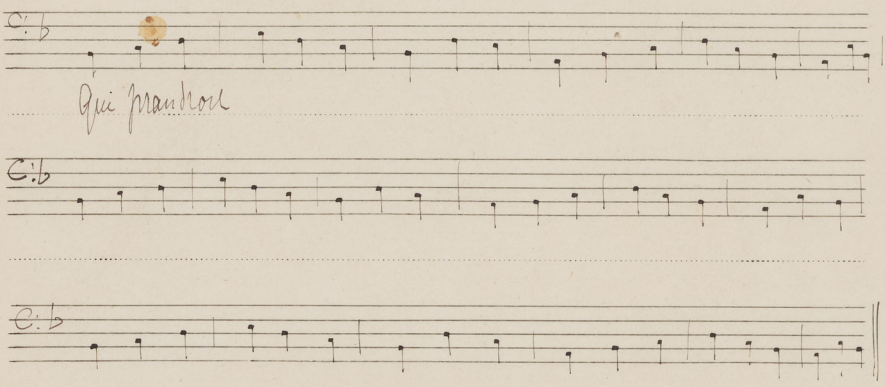
308 v°


Qui prendroit a son cuer etc

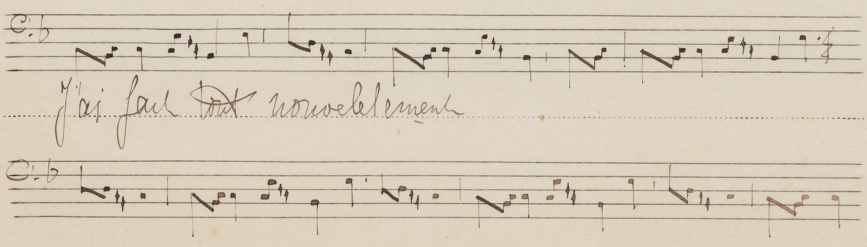
283 v°


Folietement etc

348

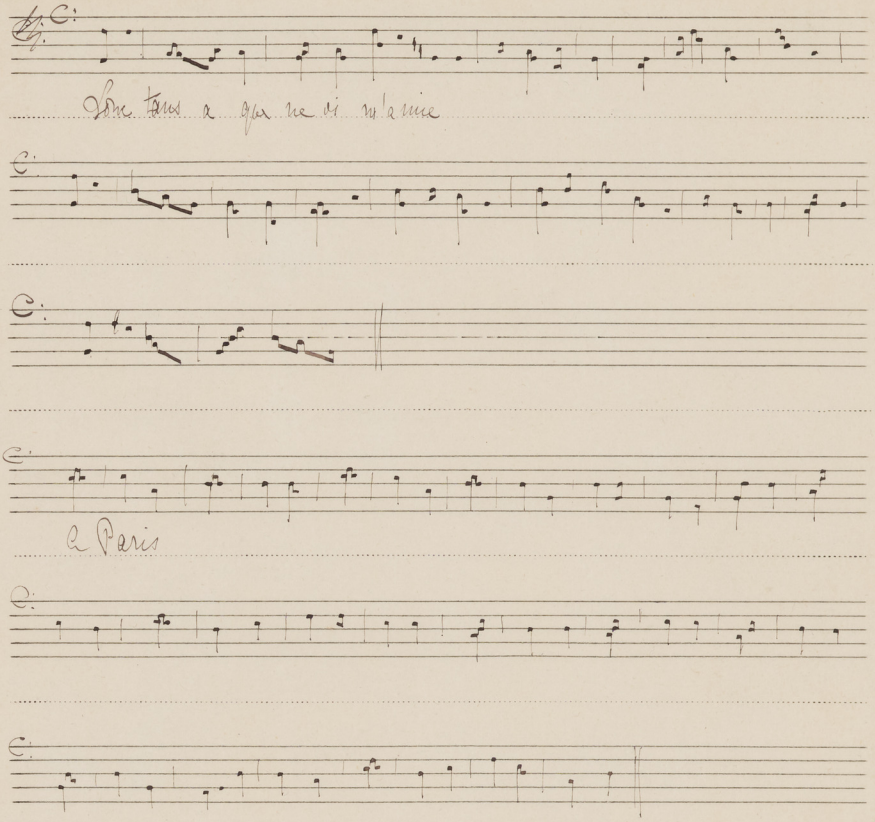

Qui prandroit

359 v°


J'ai fait ~~tout~~ nouvelelement

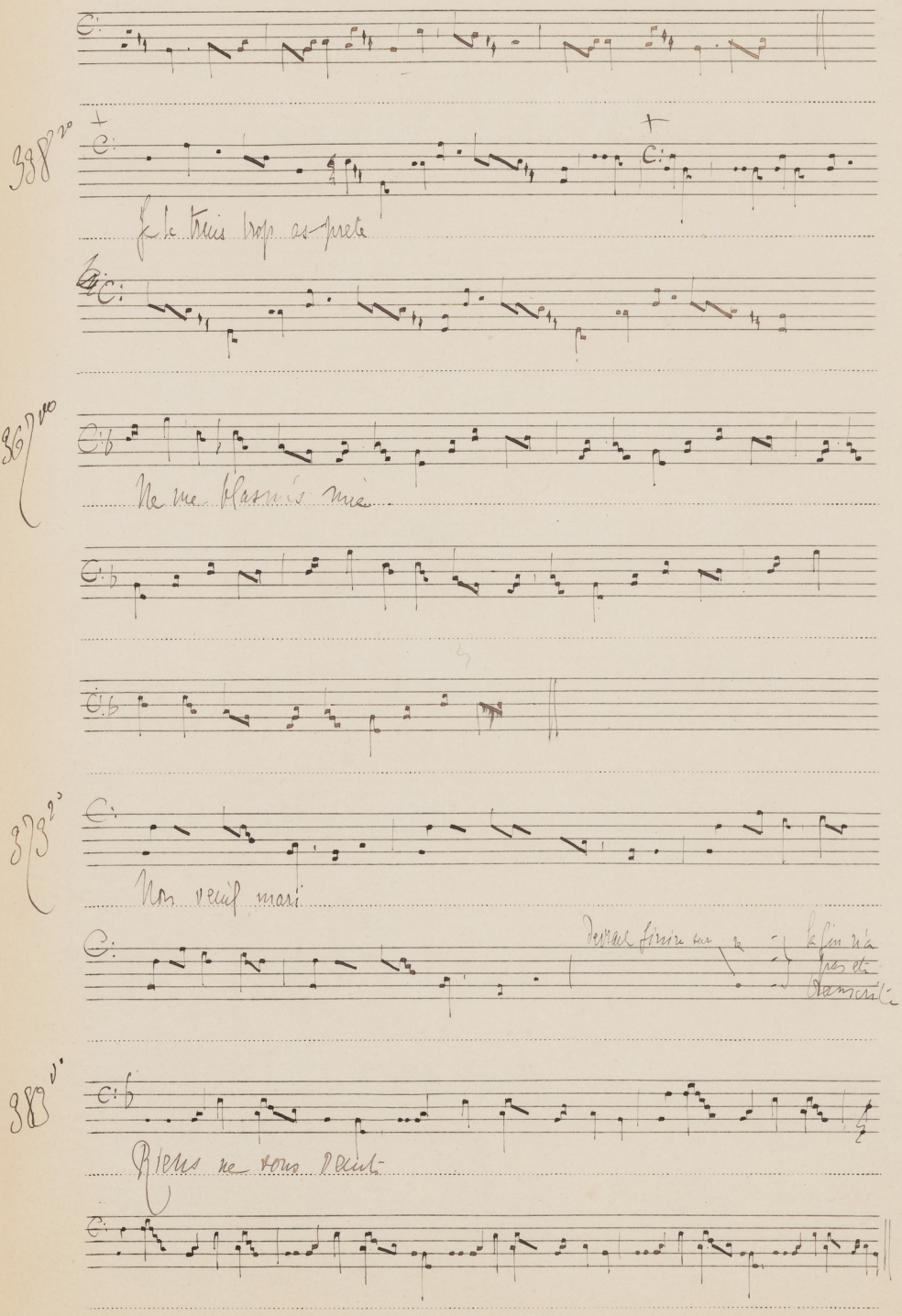
Suite de leçons en langue anglaise

389



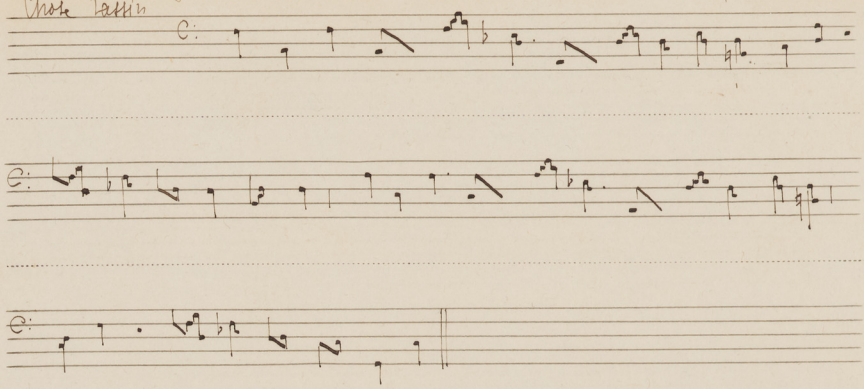
Or la truis trop dureté
voir a ceu ke elle est simplete

Trop por outre cuidies me tains
caut je cuidoie estre certains
de ceu ke n averai des mois
oix oix
c'est ceu ke plus me blesce.


Je le trois trop as prete
Ne me blasmés mie
Non veuil mari
Devrait finir sur re
la fin n'a pas été transcrite
Riens ne vous vaut

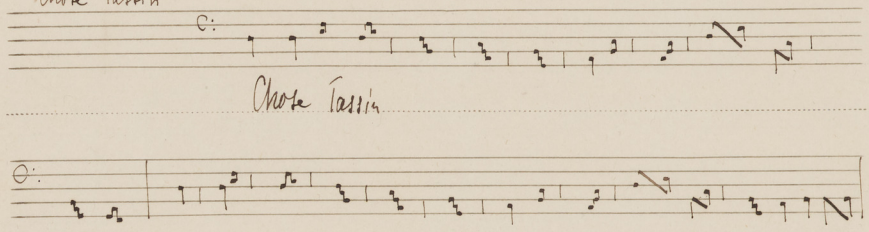
Amours dont je suis espris
L'autrier au doux mois d'avril
Chose Tassin

fol. 299 r.

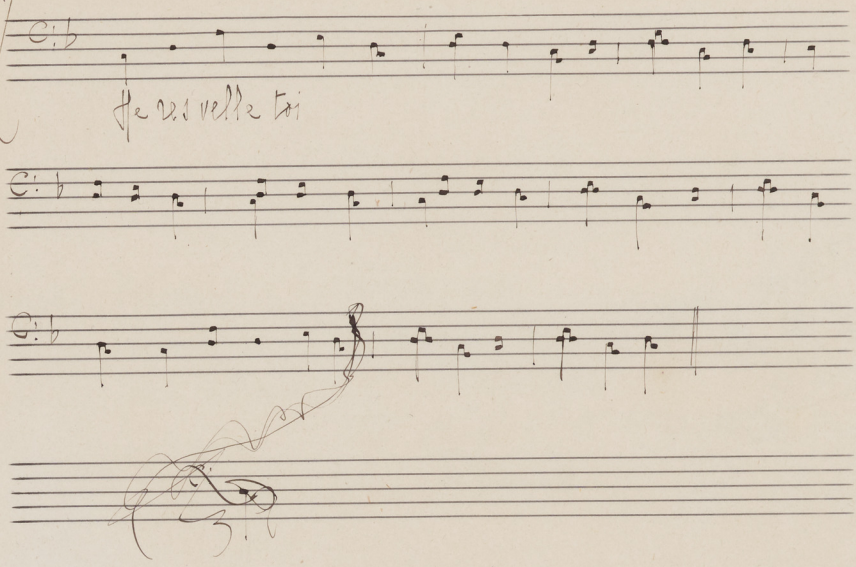


De chanter me * vient talens
Bien doi boine amor loer hautement
Chose Tassin

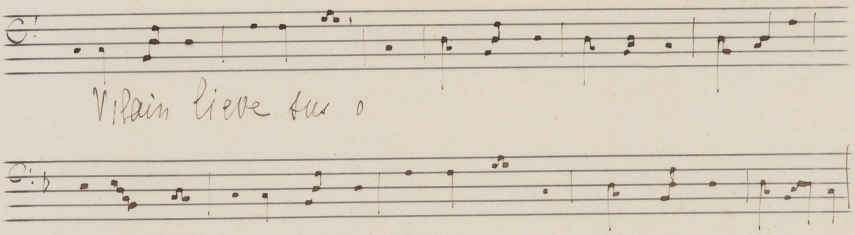
fol. 332



fol. 297



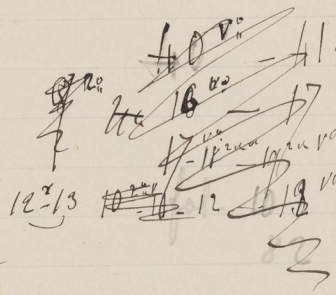
fol. 361



remarquer que tous les tenors français sont dans le ms. M. postérieur au fol. 270.

à photogr.

les quadruples	Viderunt	Coussemaker	~~40 v°~~ – 41 2°
les triples	Alleluia	Coussemaker	~~16 v°~~ – 17 2°
	Posui adsutorium	Coussemaker	~~17 v° – 18 2° – 19 2° v°~~
	Nativitas	9 v° – 10 2° 10 v° – 11 2° 11 v° – 12 2° 12 2° – 13	~~10 v° – 12~~ 12 – 13 v°
	Beata viscera	Coussemaker	



fol. 66 v°	Mout me fu gries	Coussemaker.
67 2°	In omni fratre tuo	
94 v°	In Salvatoris nomine	94 v° – 95 95 v° – 96 96 v° – 97
95 v°	In veritate compen	
80 ?	Quant repaire le verdor	Coussemaker
	Flos de spina rumpitur	
	Laqueus conteritur	(a copier)
34 ?	Laqueus.	
93	Veni sancte Spiritus	92 v° – 93. (a copier ?) 93 – 94.

Quadruple :- Motets.

Chansonnette vert en tost — fol. 39 v° — 40 r°.

Dieu mont me fuit souvent penser — 44 v° — 45 r°.

Triple. — Motets.

Quand voi l'erbe reverdir — 77 v° — 78 r° et

Quand repaire la verdor — 78 v° — 79 r° et

79 v° — 80 r°.

80 v° — 81 r°

Veni virgo beatissima — 92 v° — 93 r°.

Amourousement — 114 v° — 115 r°.

En non dieu que que nus die — 145 v° — 146 r°.

Blanchette comme fleur de lis — 217 v° — 218 r.

Doubles. Motets

Qui mains au doz moi. etc — 234 v° — 235 r°.

Quand voi la fleur. — 264 — 265.

Triple. Intr Copaux Bourgois — 277 — 278

278 — 279.

Pour déterminer l'extension du culte de S. Guillaume de Gellone
et les directions qu'il a suivies,

Johanne.

25

Ne lui de qui je me fi
La bele estoile de mer
~~La bele en qui me fi~~

Johanne

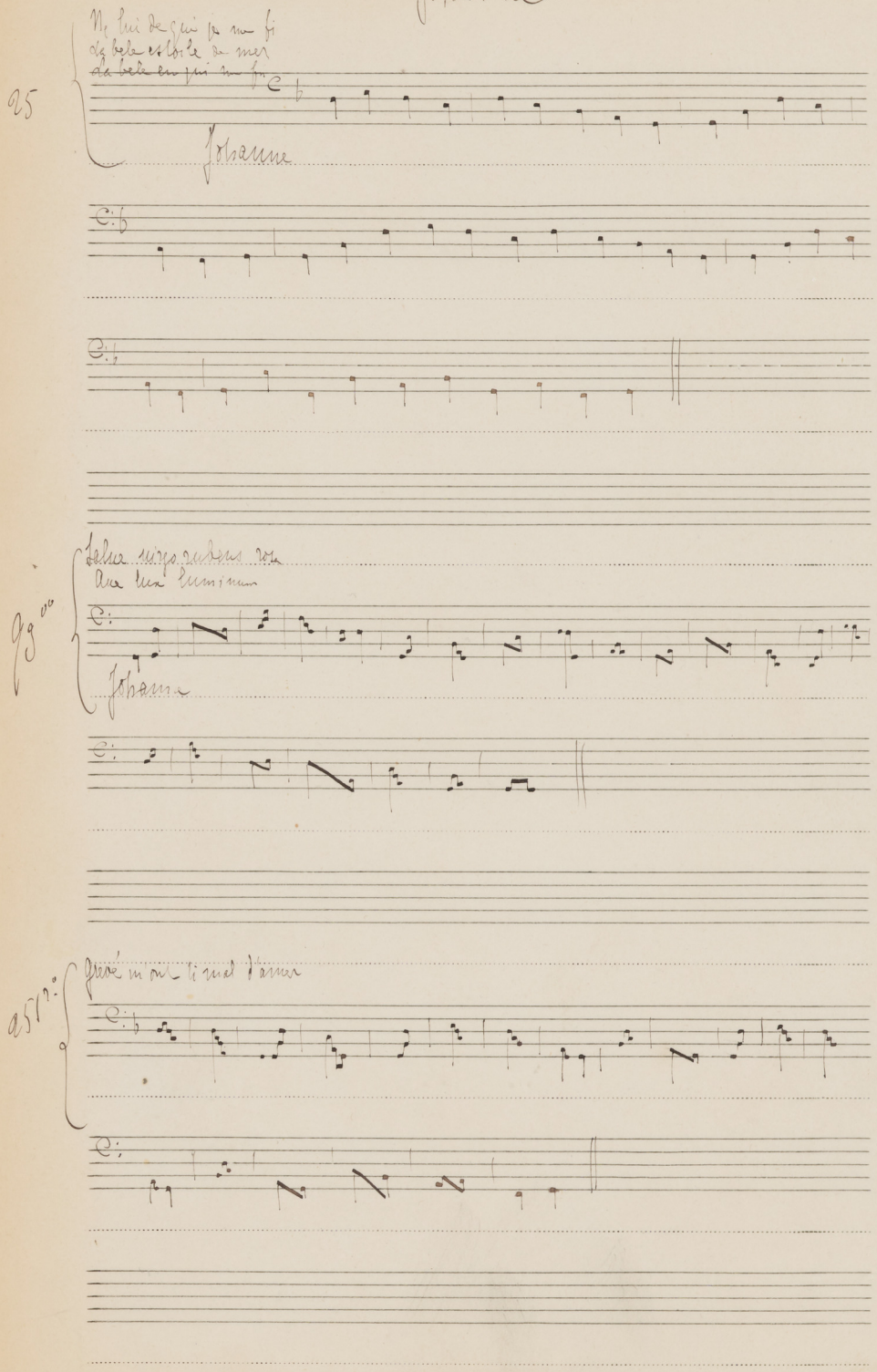
99vo

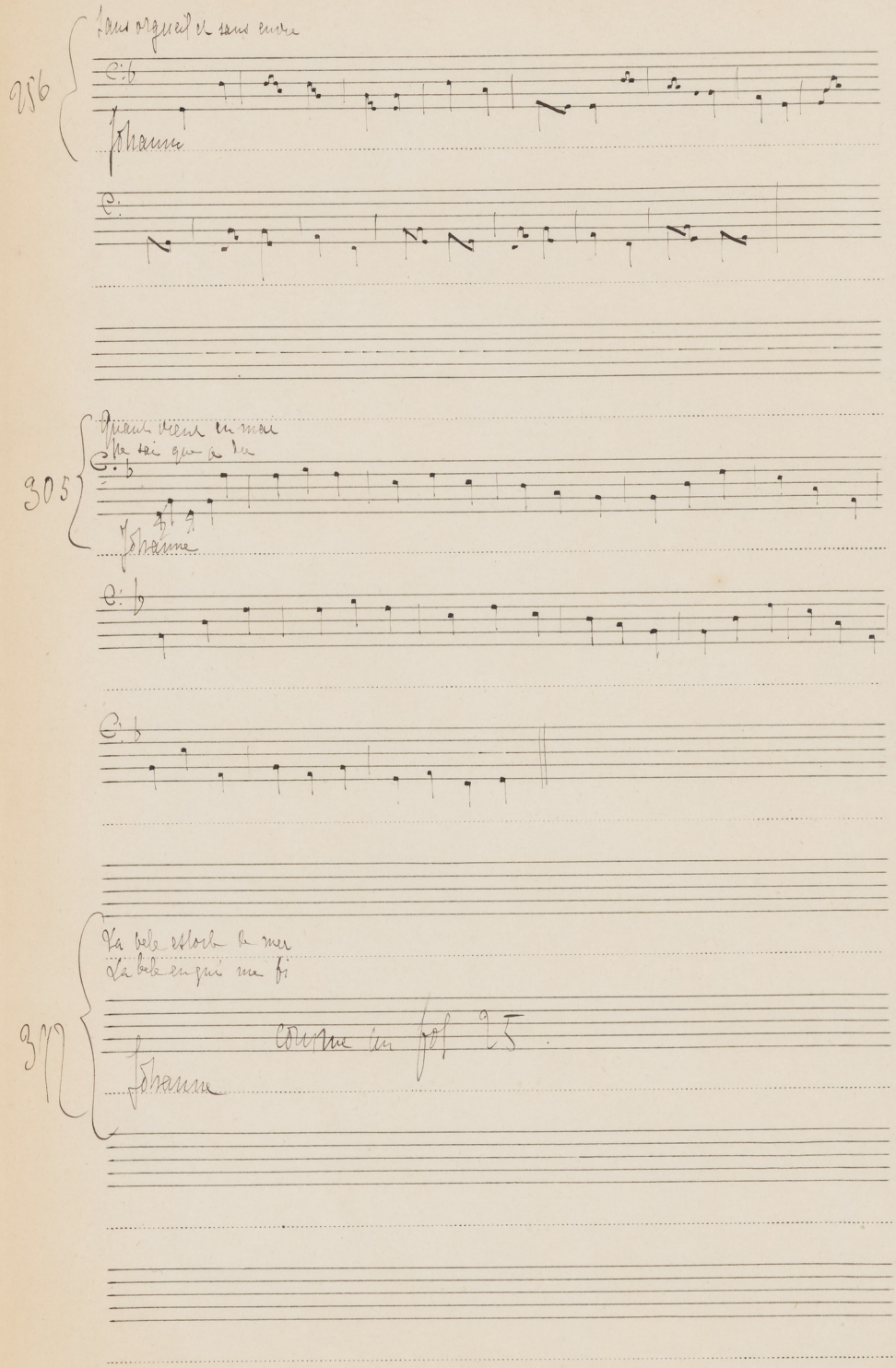
Salue virgo rubens rosa
Ave lux luminum

Johanne

251vo

Grevé m'ont li mal d'amer





256 Sans orgueil et sans envie

Johanne

305 Quant vient en mai
Ne sai que je dis

Johanne

377 La bele estoit de mer
La bele en qui me fi

Johanne

Comme au fol 25.

A-ve vir-go re-gi-a Ma-ter cle-men-ti-e Vir-go ple-

na gra-ti-a re-gi-na glo-ri-e Ge-ni-tria e-gre-gi-

a pro-lis ex-i-mi-e que se-des in glo-ri-a ce-les-tis

pa-tri-e re-gis ce-li re-gi-e Ma-ter et fi-li-a

cas-trum pu-di-ci-ci-e stel-la que pre-ui-a in thro-no

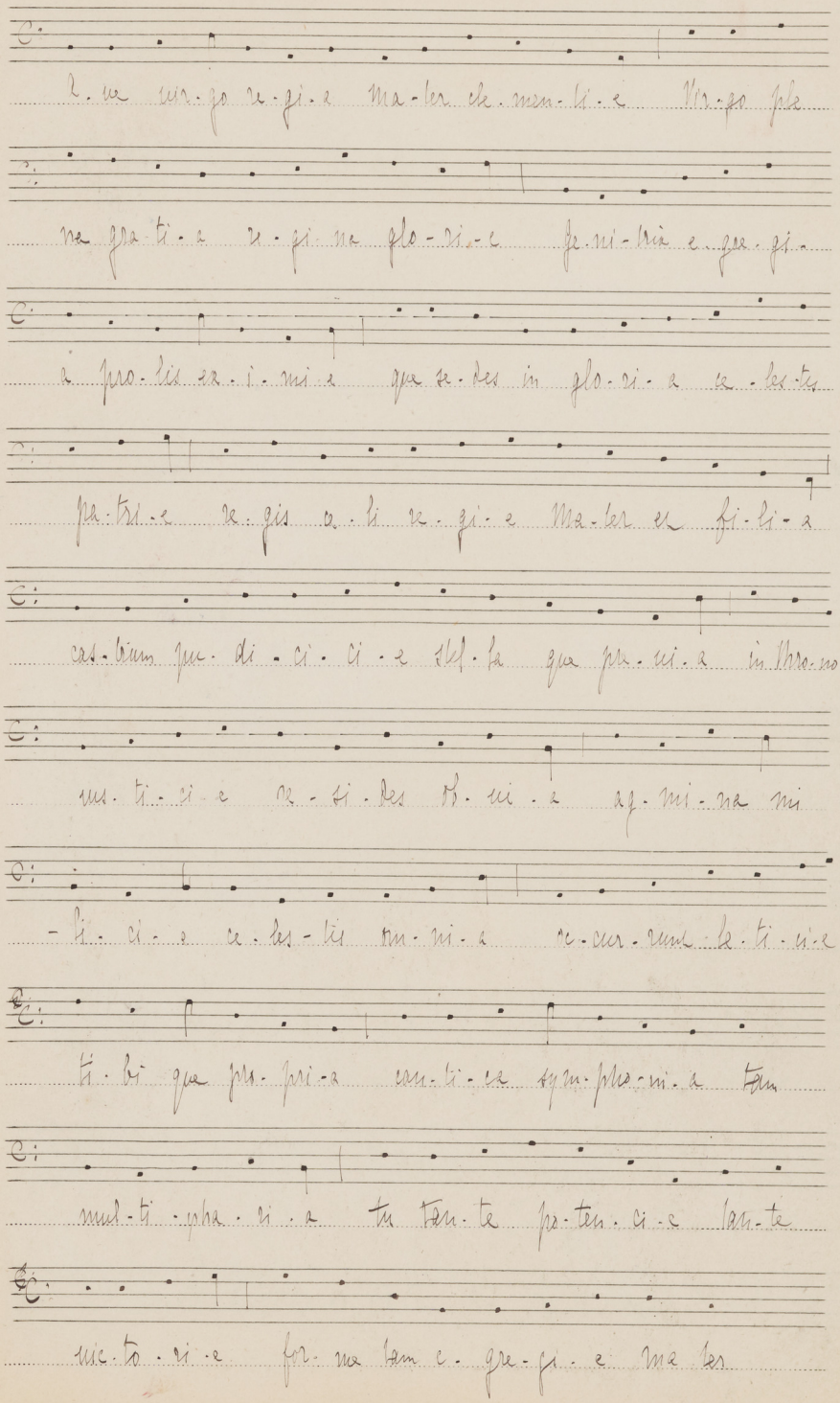
ius-ti-ci-e re-si-des ob-ui-a ag-mi-na mi-

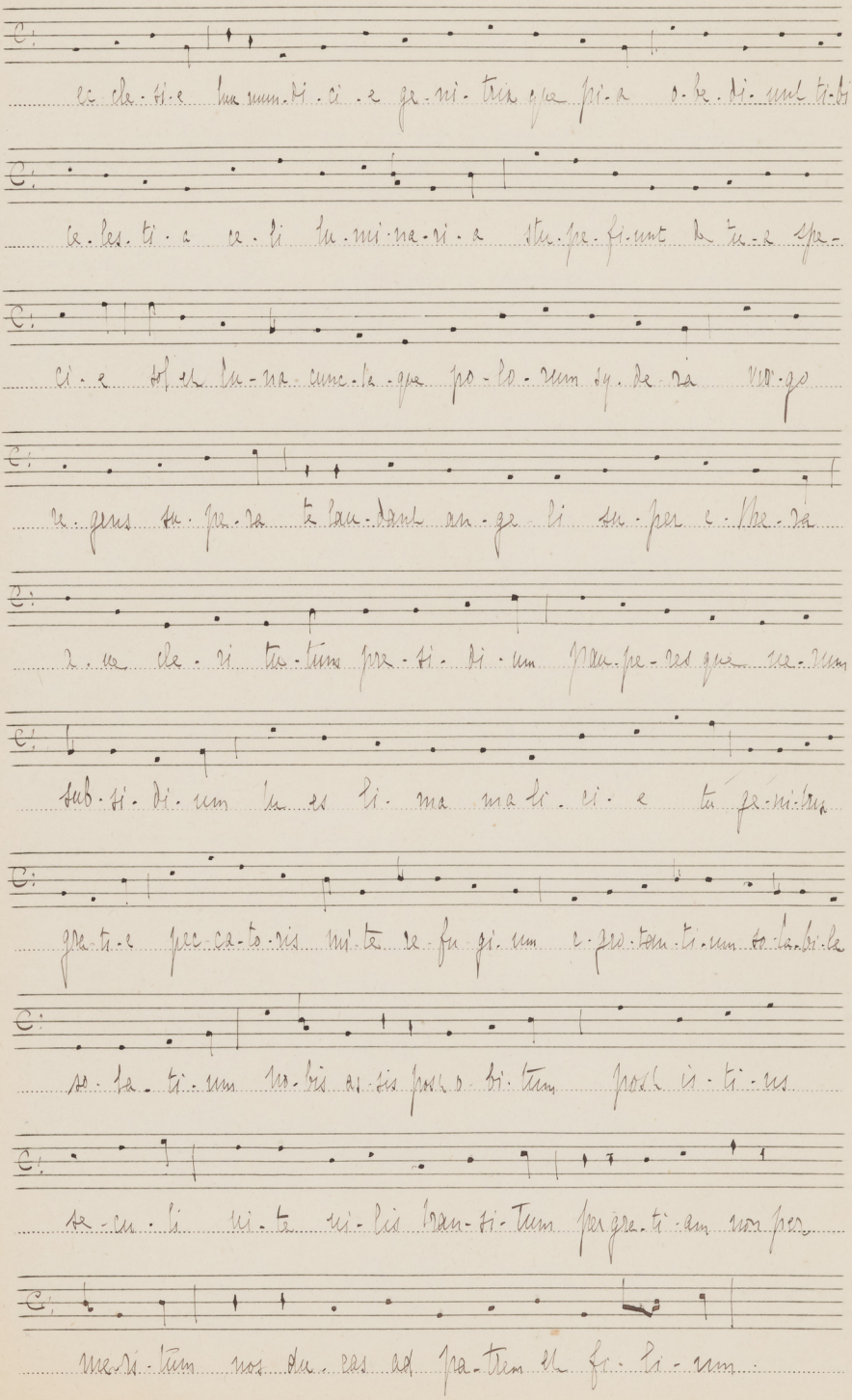
-li-ci-e ce-les-tis om-ni-a re-cur-runt le-ti-ci-e

ti-bi que pro-pri-a can-ti-ca sym-pho-ni-a tam

mul-ti-pha-ri-a tu tan-te po-ten-ci-e tan-te

uic-to-ri-e for-me tam e-gre-gi-e ma-ter

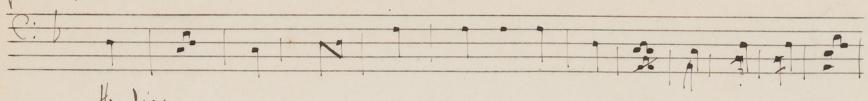




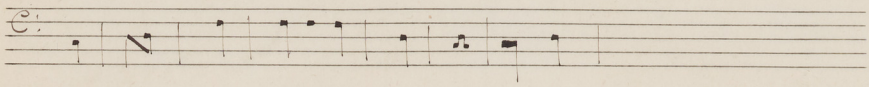
Haec dies.

81 2°

Quant voi revenir la saison
Virgo virginum

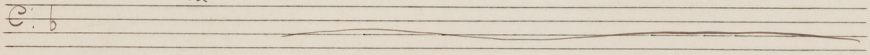


Hec dies

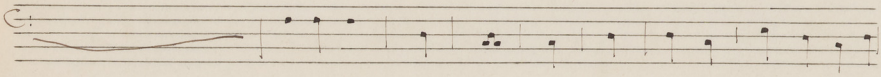


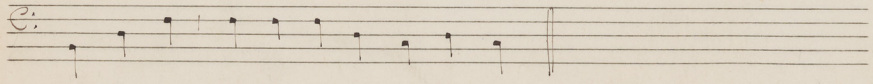
127 2°

Lonctans ai mise m'entente
Au commencement d'esté



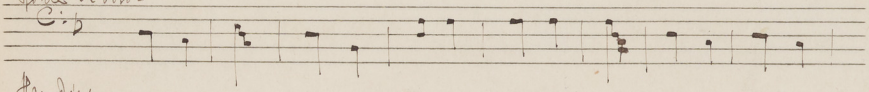
Hec dies. ide-



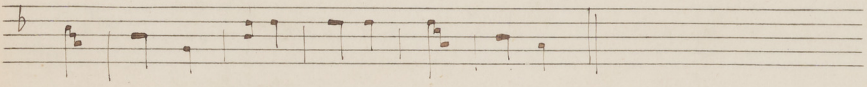


238 1°

Vilene gent
Honte et dolor



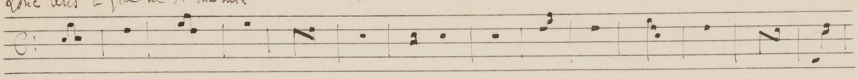
Hec dies



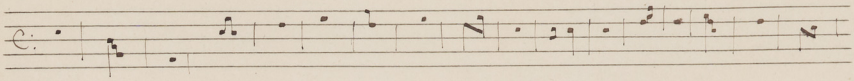
Et sperabit

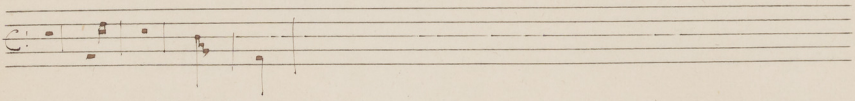
Cela m'a tolu la vie
Donc tens a que ne si me mie

116 v°



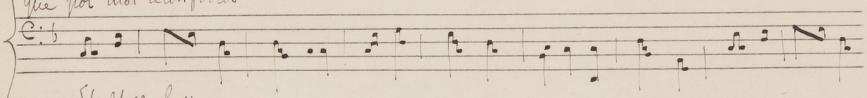
Et sperabit



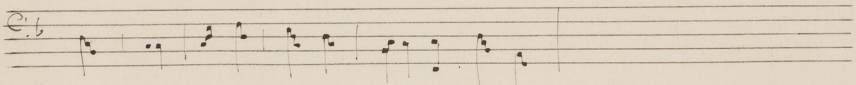


Ne sai ou confort trover
Que por moi reconforter

121 v°

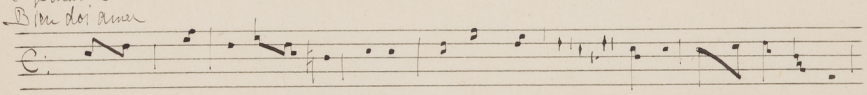
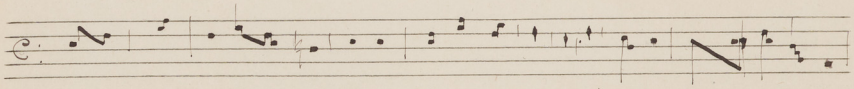
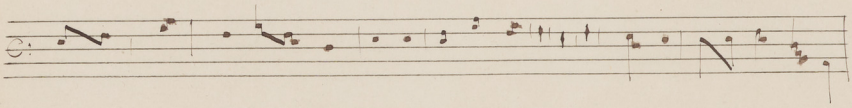


Et sperabit



Je je chante
Bien doi amer

358



Et sperabit